

Elizabeth Cunningham

Summary

Elizabeth has worked for many years as a teacher within the private school system and independently as a music and visual arts specialist in numerous and varied educational situations both public and private.

She also possesses many other skills in the arts and a demonstrated aptitude for organizational and communication skills.

Creative, versatile and self motivated, Elizabeth is a dependable and steady worker both independently and within group contexts.

Experience

2000-2007 WATERSIDE ARTS CLASSES

- Ages 3 to adult ~ developed and delivered a creative and diversified arts program

2000-2007 TRILLIUM WALDORF SCHOOL-GUELPH ONTARIO

- Parent and Tot Teacher – parenting, music, crafts and stories
- Parent Education and Outreach Programmes – development and presentation ~ Arts and the Waldorf Curriculum; Celebrating Festivals
- Specialty Teacher – Visual Arts Programme
- Nature and the Arts – Programme for Homeschoolers – an introduction to Natural Science through the Arts for children ages 6-12

2005-2006 GUELPH COMMUNITY HEALTH CENTRE

- Consultant ~ Arts programmes for Early Years Centres and Community Arts Projects Facilitator

2000-2006 TUTOR AND MUSIC TEACHER

- Children with learning disabilities.

2003-2006 ARTS IN EDUCATION ~Ontario Arts Council Programme

- Teaching Art programmes in schools in the Wellington and Halton School Boards

2002-2004 LEARNING THROUGH THE ARTS

- Artists in the Schools programme - working with teachers throughout the GTA to encourage integrating the arts into the curriculum.

1996-2000 HALTON WALDORF SCHOOL – BURLINGTON ONTARIO

- Primary Grades Teacher
- Developed and implemented a creative and individually orientated curriculum for students in grades one through four involving academic, music, visual arts, and drama programmes.
- Active on personnel and community outreach committees. Duties included hiring responsibilities, personnel negotiations and publicity.

1989-1996 HALTON WALDORF SCHOOL

- Junior and Senior Kindergarten Teacher; Parent and Tot Programme Teacher; Kindergarten Faculty Chairperson (1993-1995)
- Painting Instructor - grades 6 & 7; Crafts Teacher - grades 4 to 7; Orff Music Teacher – kindergarten to grade 3

- Active on committees: determining policies; maintaining safety and building standards; personnel decisions; kindergarten representative on Board of Directors

1994-2006 WATERSIDE ARTS CAMP

- Camp Director; programme developer and instructor

1990-1992 UNIVERSITY OF GUELPH

- Teaching Assistant - 5000 Days - Distance Education Course – environmental studies

OTHER ART AND MUSIC TEACHING EXPERIENCE

Continuous programmes, courses, and workshops for various organizations including:

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| ■ Inner City Angels, Toronto | ■ The Glenhurst Arts Centre, Brantford |
| ■ The Ontario Arts Council | ■ The Haliburton School of the Arts |
| ■ The Ontario Science Centre | ■ Waterfront Montessori School, Toronto - Art, Music, and Natural Science Teacher (1983-1988) |
| ■ Harbourfront Crafts Programme | ■ Hart House, University of Toronto |
| ■ The Learning Resources Centre, Toronto | |
| ■ George Brown College, Toronto | |
| ■ The Ontario College of Art, Toronto | |
| ■ The Mariposa Folk Festival, Toronto | |

DESIGN AND PRODUCTION EXPERIENCE

- 2005 – Group show – Kor Gallery, Kitchener, Ontario
- 2003, 2004 - Participated in the Milton Studio Tour and the Blue Skies exhibit, Guelph Ontario
- 2002 - Established “Waterside Arts” as a registered business
- 1999-2006 - Photographer- Halton Waldorf School, Trillium Waldorf School, and The Alan Howard Waldorf School
- 2001 - Participated in the “Art in Eden “ show- Eden Mills – producing a portfolio of portraits of people living in the Village
- 2001-2002 - Participated in the Milton Studio Tour – Halton County
- 1972-1980 - Established “Fabrications”-Studio of Design producing work for architects, designers and other professionals as well as for craft exhibits and gallery shows
- 1977-1980 - Designed and implemented a training programme in textile design and production for George Brown College, Toronto
- 1977-1979 - Organized three Renaissance Fairs - Toronto Islands - a three day event involving many performers and the Toronto Island Community
- 1969-1972 - Designed, printed and published four books at the Coach House Press, Toronto and Massey College, University of Toronto
- 1973-1974 - Designer, University of Toronto Bookstore
- Bookseller - Village Bookstore, Toronto - specializing in antiquarian books, collectible volumes and small press publications

Awards and Publications

- 1972 - Scholarship - Banff School of Fine Arts
- 1975 - Ontario Arts Council, Artist-in-Residence, Glenhurst Arts Centre, Brantford, Ontario
- 1977 - Ontario Arts Council - Grant for funding assistance for the Renaissance Fair, Toronto Island

- 1977 - Ontario Arts Council - Grant for photography show
- 1985-1987 - Ontario Arts Council, Artists-in-the-Schools Grants
- 1978 - Appeared in an article in 'Harrowsmith' magazine
- 1980-1982 - Toronto Star - columnist - "Nature and Crafts for Children"
- 1981 - Featured in an article in 'Toronto Life' magazine
- 1981 - Appeared in 'Village Portraits' by Ursula Heller
- 1983 - Appeared in 'The Islanders' by Robert Sward
- 2002- awarded commission to create artistic installation for the Guelph Community Health Centre
- 2003- awarded commission for a photographic mural ~Guelph Community Health Centre
- 2004-2006 Ontario Arts Council Artist in Education Grants

Education

- 2006-Yoga teacher training programme-University of Guelph
- 2006- European Graduate School-Master's degree programme in Coaching,Consulting, and Expressive Arts Therapy, Switzerland
- 2003-2006 – ISIS Canada ~ Expressive Arts Therapy Diploma Programme
- 2002-2003 – Business Enterprise Centre/ Lutherwood Coda – Business Training ~
in class and online for the entire year
- 2000-2001 – Foundation Year – "Arscura" – art therapy training associated with Tobias School of Art, Emerson College, Forest Row, England
- 1990-1998 - Waldorf Teacher Training – several weekend workshops annually and summer intensive training programmes
- 1985-1987 - Ryerson University – Landscape Architecture training
- 1980-1982 - University of Waterloo – General Arts
- 1983-1985 - York University and The Royal Conservatory of Music ~ Music for Early Childhood - Orff teacher diploma
- 1974-1975 – Massage Therapy Training – 3HO Toronto
- 1975-1976 - 'Lone Mountain College' School of Design - Berkley, California
- 1972 - Banff School of Fine Arts - Scholarship Programme
- 1972-1974 - New School of Art, Toronto

Volunteer Work

- 2001-2005 – "Spark of Brilliance" – artistic mentorship for individuals dealing with mental health issues
- 2000-2002 – "Free Arts" ~ University of Guelph – providing workshops in artistic experiences for students with special needs
- 2000-2002 – Guelph Community Mental Health Clinic and Guelph Community Health Centre – Art classes – instructor for individuals dealing with mental health issues
- 2002 – Sunrise Equestrian Centre, Cambridge, Ontario – teaching assistant for disabled riders
- 2001-2003 – St. John's Anglican Church, Campbellville, Ontario – Sunday School teacher (music specialty)
- 2001–2003 Jane Goodall Institute – Roots and Shoots – coordinator of environmental activities and festival workshop presenter, Ontario Science Centre

Interests

- Environment, nature, hiking, skiing, bicycling, reading, writing, drawing, painting, photography, architecture, gardening, child development and child welfare